

LOVELAND SHOW CHOIRS AUDITION PACKET 2025-2026

LOVELAND BY REQUEST
LOVELAND ALLURE
LOVELAND REVOLUTION

INFORMATION ALSO AVAILABLE AT:
WWW.LOVELANDSHOWCHOIRS.ORG

Audition Information

Below you will find audition information and required material. Please address any additional questions to Mr. Miller or Mrs. Bernstein at:

Millersh@lovelandschools.org or kenlogcol@gmail.com

Show Choir

All students who are wishing to audition for By Request or Allure must be prepared for both a vocal and dance audition. All vocal and dance auditions will occur after school. Students must attend the choreography session after school

April 28th from 5-7:00pm in the LHS Gym.

Vocal/Dance Auditions will take place on

April 30th from 5-8pm in the LHS Auditorium and Aux Gym.

We will be happy to work with students who are currently involved with school spring sports or other conflicting activities to find an alternate date and time.

The Audition

At the audition you will perform the choreography you learn in small groups a number of times. Following the dance portion we will move to the auditorium where small groups will come up to perform their chosen song for the panel. Choose a song that you feel shows off your vocal talent. More than likely we will not have you finish the piece, so plan to sing the best 30 seconds of your song a cappella. Remember you are making an impression in every aspect of the audition so look and act the part. Results of auditions will be posted at www.Lovelandshowchoirs.org. ByRequest will be made of 40-60 singer/dancers and Allure will be made up of 40-60 singer/dancers. If you are not selected to be in the group, you are eligible to be considered as a part of the crew.

*Important note for parents: We will be happy to discuss aspects of singing and dancing that your child can improve upon for next year, but we will not discuss audition scores. Think calmly and rationally before you decide to make phone calls or e-mails. We will not reply to any e-mails submitted the weekend results are posted. Keep in mind we always have what is best for the choir at the forefront of all decisions that we make. We have provided a tab to help you and your child deal with disappointing results.

https://www.education.com/magazine/article/When_Your_Child_Doesnt_Make_the/

SINGER/DANCER AUDITION FORM

The online form must be completed prior to auditions and a recent photo. These are REQUIRED for both returning as well as new members!

We will not consider anyone who has not turned in:

1. Signed Contract (hard copy)
2. Photo (will not be returned)

Audition form completed (google doc)

We consider having all completed required materials a display of your

level of responsibility during the audition process. All information will be available at the website www.Lovelandshowchoirs.org

Show Band

Those interested in show band should complete the Show band form that is live here: [Loveland Show Band sign up](#) . Students playing non-traditional show band instruments are invited to sign up. If we are not able to utilize your primary instrument we will ask students to look at a secondary instrument or on an aux instrument.

Choir Parent Volunteer Sign-Up

The Loveland Show Choirs will be in need of assistance from students/parents for the 2025-2026 school year. We will be in need of committee members and coordinators alike to volunteer their time and support the efforts of LSC in providing our students with an outstanding Show Choir experience. In September we will conduct a parent meeting at which time the coordinators will be introduced and you will have an opportunity to find the area you can best help the program. If **YOU** do not plan on helping throughout the year please **DO NOT** have your child audition.

EVERY FAMILY IS EXPECTED TO FILL VOLUNTEER SPOTS FOR SHOWFEST 2026 ON FEBRUARY 13TH & 14TH. IF YOU DO NOT SIGN UP TO VOLUNTEER YOUR CHILD WILL NOT PERFORM AT THE EVENT AND WILL BECOME AN ALTERNATE FOR THE NEXT 2 PERFORMANCES. IF YOU ARE UNABLE TO HELP DUE TO A CONFLICT PLEASE NOTIFY US AS EARLY AS POSSIBLE SO YOU CAN HELP IN A DIFFERENT AREA.

-UPCOMING EVENTS-

MAY 10 - FINALE CONCERT

MAY 7- FINAL CHOIR CONCERT

MAY 12 - SHOW CHOIR BANQUET

MAY 19 - PARENT STUDENT MEETING - (EACH FAMILY MUST ATTEND)

JULY 6-12- SHOW CHOIR CAMPS OF AMERICA CAMP (OPTIONAL)

By Request Information for 2025-2026 Competition Year Contract Agreement

Directors: Mr. Miller, Mrs. Bernstein, Mrs. Hallford, Mr Lamson

The purpose of this contract is to give you an explanation as to the commitment that you and your family are agreeing to with the acceptance of a position in Loveland Show Choirs for the 2025-2026 school year. We will make every effort to keep you informed so you will always know what is going on and what is expected. Below you will find the cost to be in this group, along with the average rehearsal and contest days that will be involved. Understand that not everything is decided and costs are approximate to what is needed this year. Before the school year ends, fundraising and other means of earning money for the year will become available. By signing the second page of this agreement, you are making a commitment for the entire year, will be responsible for completing payments and will assist the group when needed at events throughout the year.

Show Choir Fees

Show Choir fees will be paid through the Booster hub app. Fees will be spread out throughout the year and will be set up through the app as an autopay. Those payments will start when you sign up with the app and set up the first payment. Payments for this year will cover transportation, Costuming, Event entry, Contest fees, Clinics, Arrangements, Choreographers, Lodging and some meals throughout the year. The High School groups will be participation in a large trip this year which is the cause of the increase in fees.

By Request : 1,900

Allure : 1,900

Band/Crew : 900

Revolution : 900

Student accounts that are not current on payments and parents have not communicated with directors or financial committee will not retain performance or travel rights for the competitive season. We are willing to work with any family in any financial situation but **communication is needed.**

In-School Rehearsals

Students are to have a pencil and a music binder with them everyday as a part of their class grade. Students are expected to wear clothing that will be appropriate for movement(dancing, sitting on the floor, lifts and so on).

Shoes must lace up and be closed all the way around, no open toes, sandals or Crocks

Out of School Rehearsals

All out of school rehearsals will be held at the High School unless otherwise noted on the web site. Rehearsal times are, but not limited too, Monday and Thursday night Revolution 5-7/ Allure 5-7 and By Request 7-8:30. These rehearsals are a mandatory part of your grade (By Request) and placement within the group. Failure to attend will lower your class grade (By Request) and could result in removal from some numbers and/or entire show. You will be given two rehearsal shirts. These must be worn in order to participate in a rehearsal. You may not alter or damage the shirts in anyway. Proper footwear is expected for every rehearsal. If there is a conflict with any rehearsal it must be presented to Mr. Miller no later than two weeks before the rehearsal. Failure to notify Mr. Miller will result in actions above.

Missing rehearsals

Students that will be missing a rehearsal need to communicate with the director that they will be missing a rehearsal and **why** they are missing. We understand that things come up and from time to time you may need to miss. However we expect that students and families are respectful of the rehearsal schedule listed above. Please be prepared to let us know why you will be missing a given rehearsal. Students skipping rehearsals the week of a performance without an excused absence will not be eligible to perform that week. Excused rehearsals will be evaluated on a case by case basis.

Rehearsal Rules

- 1)Be on time for every rehearsal
- 2)Cell phones are to be silenced and not permitted on stage at any time without permission.
- 3)Proper dress is required for every rehearsal.
- 4)No talking during the rehearsals unless you have raised you hand and been acknowledged by the Directors or one of your captains.
- 5) Respect is to be shown at every rehearsal towards all.
- 6)No food or gum permitted on the stage or in the choir room at anytime.
- 7)Water is allowed
- 8)You are required to have your music folder at every rehearsal.
- 9)You may not leave the rehearsal area without the permission of the director. Failure to follow the above rehearsal rules will result in loss of grade points and possible removal from rehearsal.

Dance Captains (HS Only)

We will have a Dance Captain and an assistant Dance Captain for each Gender. Captains will be decided by the directors and the group will be notified. Dance Captain positions are open to any junior or senior member regardless of years of show choir experience. Asst. Positions are also open to sophomores. If your interested in becoming a dance captain please fill out a Dance Captain request form(website) and place it in Mr. Millers Mailbox in the Choir Room.

Dance Captain Expectations:

Complete comprehension and retention of choreography

Lead others respectfully

Communicate well with directors

Positive leadership by example

Captains must retain a grade of an A in the class

Vocal Captains (HS ONLY)

We will have Vocal Captains for each voice part. Vocal Captains will be decided by the directors and you will be notified. Vocal Captains need to be a Junior or a Senior member regardless of show choir experience. If you are interested in becoming a Vocal Captain please fill out a Vocal Captain request form (website) and place it in Mr. Millers mailbox in the choir room.

Vocal Captain Expectations:

Complete comprehension and retention of music and styles

Lead others respectfully

Communicate well with directors

Positive leadership by example

Captains must retain a grade of an A in the class

Fund-Raising

Every Show Choir member is expected to be involved in group fundraising. If you choose not to fund raise you will lose your performance rights.

Costuming

Costumes are the property of Loveland Show Choirs. Each costume should be appropriately cared for when at your personal residence. Costumes should always be hung up and inside a garment bag. Anyone who loses a portion of the costume they are assigned will be responsible for the replacement of article.

No alterations may be made to any show choir costume without consent from Mr. Miller. If alterations are made you will be asked to return the outfit to its previous state or be charged the cost of the garment.

Hair/Nails/Jewelry

All visual performers must have hair that is well groomed and allows for people to see their faces. In addition students may color their hair however during the season it needs to be a natural occurring hair color. Performers must also have nails free of nail color, french tips are allowed for performances. Performers will need to remove all jewelry/Bracelets and anklets for performances.

Competitions Guidelines

We will be a part of many competitions this year and you are expected to be good representatives of the group and the school. Below are a few guidelines that will be expected when we are at competitions.

- 1) Be respectful of other groups when they are performing and in the school.
- 2) Do not talk about other groups at the competition
- 3) Ladies may not walk around the school with curlers in their hair.
- 4) You may not leave a school building without the permission of a director.
- 5) You may not have cell-phones out during performances. (after first occurrence cell-phones will be left in homerooms.)
- 6) We will sit in the same general area when watching other groups.
- 7) Proper dress code will be followed when not in performance attire.
- 8) You must always have a buddy when walking around, you never walk anywhere alone.
- 9) No PDA at any time no matter how in love you are regardless if your boyfriend/ girlfriend are in the program.
- 10) NO attitude when talking to director or adults

Travel Behavior

Traveling rules and guidelines

- 1) Students are expected to follow the Loveland High School Code of Conduct. 2) Trip participants are expected to show respect for others and their belongings.
- 3) Parents will be contacted if discipline problems occur.
- 4) If a discipline problem is severe, the student will be sent home at the expense of the parent.
- 5) It is important that all instructions are followed at all of our destinations.
- 6) Students are expected to cooperate and be respectful of chaperones throughout the trip.
- 7) Participants are expected to be prompt at all meals and departures.
- 8) Everyone will be responsible for their own luggage and personal items.
- 9) All movies on the bus must meet the director's approval. Movies will be limited to PG or Pg-13 movies.
- 10) Students are reminded to be patient and flexible.
- 11) Students must realize that there will be no tolerance for anyone breaking the drug and alcohol policy.
- 12) Parents are expected to be prompt when picking up their child. Any student who is still waiting after 20 minutes may lose traveling rights or bus for the next trip.

HOTEL GUIDELINES

- 1) Students are to follow room assignments throughout the trip.
- 2) Students must be in their room at the "Room Check". Times for room check will vary and will be announced each evening by the director.
- 3) At no time will any member be permitted in a room that they were not assigned including same gender rooms. This is a serious offense and will not

be dealt with lightly.

4) All hotel property is to remain in rooms. Rooms will be inspected prior to check-out. Occupants will be assessed for damages.

5) Students are not permitted to leave rooms at night.

6) You must move around the hotel quietly in respect for other guests and always with a buddy. You never walk around alone.

7) Doors will be opened for Directors or Mrs. Cronin only.

8) Students are not permitted to take photos inside the hotel rooms

Breaking the above rules will affect your class grade and may result in loss of traveling privileges or even removal from the group. **Internet**

Many Show Choir members are active on the internet. You may not post any video or audio on the internet without the permission of Mr. Miller. You may not post any negative remarks towards other groups identifying yourself as a Loveland Show Choir member.

Member Conflicts

Member conflicts should be resolved by the show choir members involved. In the extreme case that the conflict affects the group the director will step in to help resolve the issue. If the issue cannot be resolved both members will be suspended until a resolution can be met. If **you** become the center of drama in the show choir you will be asked to leave.

Parent Communication

You may feel free to communicate with any of the directors. If you have an issue we will do our best to help with the problem at hand. We will not guarantee that you will get what you want but we will do what is best for the group. Please be respectful when talking and emailing show choir staff. This is an extracurricular/co-curricular activity so most staff are basically volunteers.

Group Positioning

Group performance/blocking positions are determined by the director and the choreographer. Requests to change partners or positions by students or parents will not be entertained. We place the performers in key positions and we will make any adjustments that we feel necessary.

Attendance

Attendance at school and rehearsals are important to the success of the group. Students are expected to be at school in order to maintain performance eligibility. Students who miss rehearsals during the week of a show may be swung out for that week. Performance dates:

The following dates will be performance dates for next year there may be additions.

Dec - 13/19/20

January -16/17/30/31

February - 13/14/20/21/27/28

March - 6/7/14/20/21

Last Name - _____ First- _____

Loveland Show Choirs Contract and Commitment Agreement

I understand that the commitment involved with Loveland Show Choirs is both a time commitment and a financial commitment. As a parent/guardian, I am responsible for my child's account. I am making a full commitment to By Request/Allure/Revolution for the entire school year of **2025-2026**. Breaking school or Loveland Show Choir rules or policies set up by Mr. Miller such as drinking, smoking, attendance, drugs, grades, dropping the class or discipline problems, will result in termination from the organization, and all money in said student's account will remain with the Loveland Show Choirs. Any fees that have been assessed to my account at the point of dismissal will be paid in full to Loveland Music Boosters. If your child drops the group there will be no refund of fees paid and you will also be assessed for any items that were purchased and not covered in the payment schedule. All payments will be paid to Loveland Music Boosters in a timely manner. Any financial matters/hardships will be communicated to the financial chair of the Loveland Show Choirs. I understand the payment schedule and will make monthly payments in a timely manner. I understand that if my account is negligent or tardy, my student/I may be withheld from performing. By signing this agreement I am also giving Loveland Show Choirs permission to use my child's likeness in any promotion, website, or other literature produced. This contract is due before your child may be considered for membership in a competitive choir.

Your first payment will be due following our Parent meeting.

Parents Signature _____ Date _____

Students Signature _____ Date _____

****Our first mandatory parent/student meeting will be May 19th @ 7 p.m. in the HS auditorium. You must be present to retain your position in By Request, Allure, Show Band and Crew.**