

## **Loveland High School Choral Handbook 2019-2020**

Dear Choir Members and Parents:

Welcome to Loveland Vocal Music. I am anticipating a wonderful year. My goal is to build the choral program to one deserving state and local recognition. To make this happen, I will share my knowledge and love of the music making process with your students. It truly is the most rewarding experience when hard work culminates in a beautiful performance.

As your child will soon realize, I expect everyone's best effort in every rehearsal and I ask the students to be open to learning and to experiencing new, unique, and meaningful moments. Individual hard work and commitment to a group are a vital part of being in choir. Each student is a participating member of a larger group that emphasizes individual concentration, energies, attendance, quality, and cooperation. This being said, each of my choir students will also be charged with the unique responsibility to support and respect each other in and out of the music department.

Like so many organizations, we will thrive because of willing volunteers. The Loveland Music Booster's Association makes a tremendous contribution to the success of choral programs and I am going to ask you to join in contributing to Loveland High School's success. This handbook contains much information so that students and parents alike will be aware of my expectations and so they will be able to plan for the year. I am looking forward to getting to know each and every one of you. Please do not hesitate to contact me with any questions throughout the school year.

[Millersh@lovelandschools.org](mailto:Millersh@lovelandschools.org)

Sincerely,

Shawn Miller



Follow us for twitter updates at: [lhsvocalmusic](https://twitter.com/lhsvocalmusic)  
and  
<http://lovelandvocalmusic.weebly.com>

# *Loveland's Choirs*

## *Allure (Women's Ensemble and Show Choir)*

Allure is an auditioned group that offers a variety of learning experiences for high school choral musicians. This ensemble studies a variety of musical styles while incorporating music theory, music history, and vocal technique. Students will learn solfege and the basics of sight-reading. The Allure will perform at all major concerts, Show Choir Contests and OMEA Large ensemble performance. Students are highly encouraged to participate in extra curricular activities such as Solo & Ensemble and the Fall and Spring Musical Uniform. Show Choir fee applies

## *Chorale*

Chorale is an ensemble offered by the Choral Department for students at all musical and vocal ability levels. The choir performs traditional choral literature of various genres. Students will explore music theory concepts relating to tonality, key signatures, and sight-reading. Chorale will perform at all major concerts and possibly at OMEA large ensemble contest. Students are highly encouraged to participate in extra curricular activities such as Solo & Ensemble and the Fall and Spring Musical. Concert Uniform rental fee: \$25.00

## *Vocal Ensemble*

Vocal Ensemble is an auditioned ensemble that will be focusing on advance vocal literature. Students will continue to advance music theory and sight reading skills. VE will perform at school concerts, OMEA large group contest and in the community (as needed). Students are highly encouraged to participate in extra curricular activities such as Solo & Ensemble and the spring musical. Concert Uniform rental fee: \$25.00 for students not in Show Choir

## *A Cappella*

*A Cappella Ensemble is an auditioned ensemble that will be focusing on A Cappella literature. Students will continue to advance music theory and sight reading skills. We will perform at school concerts and in the community (as needed). Students are highly encouraged to participate in extra curricular activities such as Solo & Ensemble and the musicals*  
*Class fee: \$25.00*

## *By Request*

By Request is an auditioned advanced mixed show choir focused on building applied performance techniques. This group will meet during the day as well as outside of school rehearsals. BR will perform at concerts, show choir contests, OMEA large ensemble contest and throughout the community. Students are highly encouraged to participate in extra curricular activities such as Solo & Ensemble and the Spring Musical. Show Choir fee required

## *Private Instruction*

Singing requires many different skills. A private music teacher can help advance a students singing to a dramatically higher level. I strongly encourage lessons for all students. Students interested should contact the choral director at the beginning of the year for information.

# Loveland High School Choral Standards

## Conduct

Expectations of good conduct are essential from all choir members. Each student will represent their choir, the music department and Loveland High School in the best way possible at all times. In addition to the expectations of conduct stated in the LHS handbook, choir students are expected to display proper conduct and respect of the highest caliber during dress rehearsals, performances, festivals, contests, field trips, or any activity associated with choir. Respect toward peers and adults is a must. Unacceptable conduct from a LHS choir student may result in disciplinary action, and/or removal from choir.

Educational Disruption Procedures: 1st,

2nd Teacher/Student Conference with Parent contact

3rd Office referral and student contract/Parent contact

4th Office referral and student will receive and F for the semester

## Rehearsal Expectations

Discard gum before going to rehearsal seat.

Be in assigned seat with your music and pencil with an eraser when the bell rings.

During the course of the rehearsal students are to refrain from talking.

When another section is rehearsing, silently follow along, should you be called upon to join in, or critique the performance. This also provides constructive rehearsal time.

Students are responsible for treating each other and their environment with respect. This includes inside and outside of rehearsal.

Participate in class discussions.

Do not share music and folders.

Mark your music in pencil as instructed.

Students should keep their music in good condition and their folder in its proper place.

There will be no food or drinks (excepting water) in the music room.

Before returning a piece of music you must erase your name and all markings.

Please use bathroom privileges sparingly. You must sign out using the Weebly google doc

## Attendance/Absences

Students are required to attend all rehearsals and concerts. Excused absences will require formal documentation. Excused absences would be, a death in the family, court dates or serious illness that requires doctors visit. Absences that are not of an emergency nature **must be reported beforehand and not after the concert.**

Students are responsible for making up any material or assignments missed due to absences.

For students who work, be fair to your employer and give advance notice of performances and other choral activities. When there are direct conflicts with other school activities, a note must be submitted to Mr. Miller as far as possible in advance.

**Classroom Requirements : 1 or 1 1/2 inch three ring binder, Mechanical pencil  
We need tissues, Clorox wipes, swiffer pads and swiffer fluid if you can spare them.**

### **Concert Dress**

Choral ensembles have specific concert attire. Students are responsible for the repair, cleanliness, and storage of the attire. Students should label all pieces of their uniform with their name. Students are to wear concert dress for all concerts unless notified by Mr. Miller. Concert dress will be worn before, during, and after performances. All uniforms have been cleaned over the summer.

Allure Ensemble - Show Choir fee

**Women**- Provided - Dress - Not Provided - Pearls & Black dress shoes

Chorale - \$25

Women - Provided - Dress - Not Provided - Pearls & Black dress Shoes

Men - Provided - Tux Pants - Tux Shirt - Tux Jacket - Tie & Cumber bun Not Provided - Black socks and black dress shoes

Vocal Ensemble - \$25 if not in Show Choir

**Women** - Provided - Dress - Not Provided - Pearls and Black dress shoes

**Men** - Provided - Tux shirt - Tux Jacket - Tie and Cumber bun - Not Provided - Black socks and black shoes

A Cappella - Attire to be determined

Showchoirs - refer to show choir handbook

### **Music/Materials**

Original scores will be assigned to students. Students are to use pencil for performance markings and properly shelve their choral folio following rehearsals. Due to the high cost of music, students will be assessed a "current value replacement" charge for lost sheet music.

### **Contests/Festivals**

OMEA Solo/Ensemble, Festivals, Contest and All State are only a few of the choral experiences offered to the choral students. Students participate in contests and festivals to learn new approaches to choral learning through working with recognized conductors and other choral students.

The choral department pays for most fees associated with OMEA events. In the event a student cancels a performance in a contest, the student is responsible to refund the fee to the school district within 2 weeks of the cancellation.

## **Fundraising**

Each year the choral department participates in fundraisers through the Loveland Music Boosters. The Boosters aide the Choral department each year and fundraising profits are used in that effort.

**Student Leadership Teams** - Each choir will have a student leadership team, or choir officers that assist the directors and act as communicators between the ensemble and the directors. The officers meet on a consistent basis scheduled at the beginning of the year.

Offices include (but not limited to):

*President* - acts as a student director, supervises all officer activities, and helps with organizing special projects when needed.

*Vice President* - assists the president, acts in place of the president if absent and helps with organizing special projects when needed.

*Secretary* - handles all official communications, takes care of publicity and records notes at meetings/events, writes thank you notes and updates bulletin boards.

*Librarian* - prepares new music for distribution and helps distribute and collect music and repair music as needed.

*Photographer/Publicist*-photographs choir activities, emails digital photos to Mr. Miller , puts up concert flyers around the school and removes them the day after each concert.

## **Grading**

**Choral ensembles are graded on the following:**

**Class Participation, Preparation, Behavior =**

Effort to Achieve Personal Excellence

Professionalism as a Musician

Respect of Others

Attention to Classroom Standards

Use of Class Time

**Assessments =** Voice Tests, Tests, Score Analysis and Written Assignments Exams

**Attendance =** Attendance/Punctuality Concert Dress Performance Professionalism

This choir will use a total points grading system. The quarter grade will be points earned out of possible and converted to a percent. This score will be given a letter based on the district scale.

A **daily participation grade** of 10 points-This includes attendance, tardiness, and rehearsal expectations including having music daily, not chewing gum, good posture, etc.

**Quizzes/Tests**-points announced **Concerts**-250 points each-promptness; uniform; performance and expectations.

# LHS Choral 2019-2020

## Calendar Dates

September 7th - Music Booster membership drive  
October 15th - Vocal Music Concert - (C,VE,BR,A,ACA) -7pm  
November 6th-9th - Fall Musical  
December 7th - Spirit of the Season - (BR,A) - 7pm  
December 19th - Vocal Music Concert - (C,VE,BR,A, ACA) - 7pm  
December 13th-14th - Show Choir Clinics - (BR,A)  
January 4th - Preview Night - (BR, A) - 7pm  
January 10th &11th - Beaver Creek SC Invitational - (BR,A)  
January 18th - Marysville SC Invitational - (BR,A)  
January 25th - Sauk Prairie, Wi (BR,A)  
February 1st - Northrup HS -(BR,A)  
February 8th - Solo And Ensemble  
February 14th-15th- Loveland Showfest (BR, A)  
February 28th-29th- Ross Show Choir Inv. (BR,A)  
March 4th - Vocal Concert (C,VE,ACA)  
March 6th - OMEA Large group Contest (VE, Chorale)  
March 7th - South Dearborn High School (BR,A,)  
March 21st - Fairfield Crystal Classic (BR,A)  
April 8th-11th - Spring Drama - All are encouraged to audition  
May 1st -2nd - OMEA State Contest (qualifying groups)  
May 4th - Loveland Show Choir Presents: Disney (BR,A)  
May 5th - Vocal Music Concert (WE,C,VE,BR,A, ACA)

\* VE- Vocal Ensemble BR- By Request A-Allure C - Chorale ACA- A Cappella

## Database Information

*(please print legibly in dark ink)*

### Student Information

Name \_\_\_\_\_

Student's Email address \_\_\_\_\_

Grade \_\_\_\_\_ Voice Part \_\_\_\_\_

Home Phone Number \_\_\_\_\_

Street Address \_\_\_\_\_

Have you participated in any music ensembles at LHS:

\_\_\_\_\_

Please list the ensembles and the number of years you have participated:

\_\_\_\_\_

Do you play any other instruments proficiently?

Would you be willing to play with the choir if there was an instrumental accompaniment? \_\_\_\_\_

Parent/Guardian's Full Name(s) \_\_\_\_\_

Parent/Guardian's Phone Number \_\_\_\_\_ (daytime)  
\_\_\_\_\_ (cell number)

Parent's Email address \_\_\_\_\_

## Choral Standards Agreement

I have read the Choral Handbook and fully understand its contents. I am aware that as part of the choral curriculum, I will not miss concert performances and mandatory rehearsals. As a pursuit of excellence in my musical training, I will use these standards in my study of choral music to maximize my musicianship and create a positive learning experience.

**Student Signature** \_\_\_\_\_

*Parent:*

I have discussed these standards and dates with my son/daughter and will assist him/her to achieve the goal stated above.

**Parent Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_