

Featured in the NBC Television Series *THE SING-OFF*

# fun. Medley

Some Nights • We Are Young • Carry On

Arranged by **Deke Sharon**

POP  
CHORAL  
SERIES

Featured in the NBC Television Series **THE SING-OFF**

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## Some Nights • We Are Young • Carry On

For SATB and Solo a cappella

Duration: ca. 3:00

Arranged by  
**DEKE SHARON**

### SOME NIGHTS

Words and Music by JEFF BHASKER, ANDREW DOST, JACK ANTONOFF and NOTE RUESS

**Moderately, with a march feel (♩ = ca. 104)**

**Soprano**  
*f*  
Some nights I stay — up cash-ing in my bad luck, — some nights I call it a —

**Alto**  
*f*  
Some nights I stay — up cash-ing in my bad luck, — some nights I call it a —

**Tenor**  
*f*  
Some nights I stay — up cash-ing in my bad luck, — some nights I call it a —

**Bass**  
*f*  
Some nights I stay up cash-ing in my bad luck, some nights I call it a —

— draw. Some nights I wish — that my lips could build a cas - tle, —

— draw. Some nights I wish — that my lips could build a cas - tle, —

— draw. Some nights I wish — that my lips could build a cas - tle, —

4 — draw. Some nights I wish that my lips could build a cas - tle,



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7 some nights I wish they'd just fall off. But I still wake up, I still

some nights I wish they'd just fall off. But I still wake up, I still

8 some nights I wish they'd just fall off. But I still wake up, I still

some nights I wish they'd just fall off. But I still, I still

10 see your ghost. Oh Lord, I'm still not sure what I

see your ghost. Oh Lord, I'm still not sure what I

8 see your ghost. Oh Lord, I'm still not sure what I

see. Oh Lord, I'm still, what I

12 stand for, oh, oh, oo, oh, oh, oo, oh, What do I stand for? Oh,

stand for, oh. What do I stand for? Oh,

8 stand for, oh, oh, oo, oh, oh, oo. What do I stand for?—

stand for, oh. What do I stand for? What do I stand for?

17 opt. Vocal perc. starts here

Solo *mp*

Most nights, — I — don't know — an - y - more.

Soprano *sub. mp* *f*

oo. ————— Noo noo noo noo more. ————— Oh oo

Alto *sub. mp* *f*

oo. ————— Noo noo noo noo more. ————— Oh oo

Tenor *sub. mp* *f*

8 Oo. ————— Noo noo noo noo more. ————— Oh oo

Bass *sub. mp* *f*

15 Oo. ————— Noo noo noo noo duh duh duh duh duh duh duh duh

oh. ————— Oh oo oh, ————— oh. —————

oh. ————— Oh oo oh, ————— oh. —————

oh. ————— Oh oo oh, ————— oh. —————

18 duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh

21

*mf*  
 This is it, — boys, this is war. What — are you wait - in' for? —

*mf*  
 Oh, — oh, oo, oh. Oh oo

*mf*  
 Oh, — oh, oo, oh. — Oh oo

*mf*  
 Oh, — oh, oo, oh. — Oh oo

*mf*  
 21 duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh

Why — don't we break the rules al - read - y? — I was

oh, — oh. —

oh, — oh. —

oh, — oh. —

23 duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh

25

nev-er one\_\_ to be-lieve the hype,\_\_ save that\_\_ for the black and white. I try

Oh, \_\_\_\_\_ oh, oo, oh. Oh, oo,

Oh, \_\_\_\_\_ oh, oo, oh. \_\_\_\_\_ Oh, oo,

8 Oh, \_\_\_\_\_ oh, oo, oh. \_\_\_\_\_ Oh, oo,

25 duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh

twice as hard\_\_ and I'm half as liked but here they come a-gain to jack my style.

oh, oh. \_\_\_\_\_

oh, \_\_\_\_\_ oh. \_\_\_\_\_

8 oh, \_\_\_\_\_ oh. \_\_\_\_\_

27 duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh

**WE ARE YOUNG**  
Words and Music by  
**JEFF BHASKER, ANDREW DOST,  
JACK ANTONOFF and NOTE RUESS**  
**Slower (♩ = ca. 88)**

30

To - night

No no no no to - night. Dit dit dit dit dit dit

No no no no to - night. Dit dit dit dit dit dit

No no no no to - night. Dit dit dit dit dit dit

29 duh duh duh duh duh duh duh duh da.

we are young, so let's set the world on

oh, we are young. Dit dit dit dit dit dit oh, on

oh, we are young. Dit dit dit dit dit dit oh, on

oh, we are young. Dit dit dit dit dit dit oh, on

31 Da da da da. Da da da

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fire. We can burn bright - er than the sun.

fi - re, dit dit dit dih, bright - er, dit dih dit dih ah dit dit dit dit dit dih.

fi - re, dit dit dit dih, bright - er, dit dih dit dih ah dit dit dit dit dit dih.

fi - re, dit dit dit dih, bright - er, dit dih dit dih ah dit dit dit dit dit dih.

34 da. Da da da

38

To-night we are

Ah, to - night, to - night, dit dit dit dit, to - night, dit dih

Ah, to - night, to - night, dit dit dit dit, to - night, dit dih

Ah, to - night, to - night, dit dit dit dit, to - night, dit dih

37 da da da da da. Da da da



young, \_\_\_\_\_ so let's set the world on fire; \_\_\_\_\_ we can burn

dit dit, to - night, dit dit dit dit, to - night, dit dit, set the world on fire, dit dit.

dit dit, to - night, dit dit dit dit, to - night, dit dit, set the world on fire, dit dit.

dit dit, to - night, dit dit dit dit, to - night, dit dit, set the world on fire, dit dit.

40 da da da da da.

bright - er \_\_\_\_\_ than the sun. \_\_\_\_\_ If you're

We can burn much bright-er that the sun. Da da da da da da da da da da da da da da da da da da.

We can burn much bright-er that the sun. Da da da da da da da da da da da da da da da da da da.

We can burn much bright-er that the sun. Da da da da da da da da da da da da da da da da da da.

43 Da da da da da da da da da da da da da da da da da.

CARRY ON

Words and Music by JEFF BHASKER, ANDREW DOST, JACK ANTONOFF and NOTE RUESS

46 **Faster** (♩. = ca. 108)

lost and a - lone or you're sink-ing like a stone, car-ry

*sub. p*

Oo,

*sub. p*

Oo,

*sub. p*

Oo,

*sub. p*

Oo,

46

on. May your past be the sound of your

*mp*

ah, oo,

*mp*

ah, oo,

*mp*

ah, oo,

*mp*

ah, oo,

48

ah. Duh duh duh duh duh duh duh

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feet up - on the ground, car - ry on. \_\_\_\_\_

*cresc.*  
car - ry, ah, \_\_\_\_\_ car - ry

*cresc.*  
car - ry, ah, \_\_\_\_\_ car - ry

*cresc.*  
car - ry, ah, \_\_\_\_\_ car - ry

*cresc.*  
car - ry, ah, \_\_\_\_\_ car - ry

51 duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh

*mf* 54  
And I'd like to think I can

*mf*  
on, car - ry on. I'd like to think

*mf*  
on, car - ry on. I'd like to think

*mf*  
on, car - ry on. I'd like to think

*mf*  
on, car - ry on. I'd like to think

53 duh duh duh duh duh duh duh da da da da da

cheat it all, to make up for the times I've been

I can cheat it all, ah.

I can cheat it all, ah.

I can cheat it all, ah.

55 da. Da da da da da da da da da da da

cheat - ed on. And it's nice to know when I was

It's nice to know

It's nice to know

It's nice to know

57 da da da da da da da da da da da

left for dead, I was found and now I don't roam these streets. \_ I am

*sub. p* (slowly open vowel)

I was left for dead. Oo,

*sub. p* (slowly open vowel)

I was left for dead. Oo,

*sub. p* (slowly open vowel)

I was left for dead. Oo,

*sub. p* (slowly open vowel)

59 da. Da da da da da da da da da da da

62

not the ghost you want of me. 'Cause we are, we are

*f*

oh, ah.

*f*

oh, ah, da da da da da da da

*f*

oh, ah, da da da da da da da da

*f*

61 da da da da da da da da da da da

shin - ing stars. \_\_\_\_\_ We are in - vin - ci - ble, \_\_\_\_\_ we are

da da da da da da da da da da da da da da da da da

8 da da da da da da da da da da da da da da

63 da da da da da da da da da da da da

who we are. \_\_\_\_\_ On our dark - est \_\_\_\_\_ day when we're

da da da da da da da da da.

*sub. p* *cresc.*

8 da da da da da da da da. Oo, \_\_\_\_\_

*sub. p* *cresc.*

65 da da da da da da da da da da da da

miles a - way, sun will come, we will find our way

*p*

Oh,

*p cresc.*

Oo, oh,

oh,

67 da da da da da da da da da da da

end Solo

70

home.

*f*

ah. We are, we are

*f*

da da da da da da da da da. If you're lost and a - lone, or you're

*f*

da da da da da da da da da da da da da da. Da da da da.

*f*

69 da da da da da da da da da da da da da da da da

## Soprano

shin - ing stars. \_\_\_\_\_ We are in - vin - ci - ble, \_\_\_\_\_ we are who we are. \_\_\_\_\_ On our

Alto  
sink - ing like a stone, car - ry on. \_\_\_\_\_ May your

Tenor  
Da da da da. Da da da da. Da da da da. Da da da da. Da da da da. Da da da da.

Bass  
71 da \_\_\_\_\_ da da da \_\_\_\_\_ da da da \_\_\_\_\_ da da da \_\_\_\_\_ da da da \_\_\_\_\_ da da da \_\_\_\_\_ da da

dark - est \_\_\_\_\_ day when we're miles a - way, \_\_\_\_\_ sun will

past be \_\_\_\_\_ the sound of your feet up - on the ground. Car - ry

Da da da da. Da da da da. Da da da da. Da da da da.

74 da \_\_\_\_\_ da da da \_\_\_\_\_ da da da \_\_\_\_\_ da da da \_\_\_\_\_ da da

come, we \_\_\_\_\_ will find our \_\_\_\_\_ way home. \_\_\_\_\_ Car - ry on, car - ry ah. *ff*

come, we \_\_\_\_\_ will find our \_\_\_\_\_ way home. \_\_\_\_\_ Car - ry on, car - ry ah. *ff*

8 Come, we \_\_\_\_\_ will find our \_\_\_\_\_ way home. \_\_\_\_\_ Car - ry on, car - ry ah. *ff*

76 da da da da da \_\_\_\_\_ da da da \_\_\_\_\_ da da da \_\_\_\_\_ da da da.

FUN. (MEDLEY FROM THE SING-OFF) - SATB



8 84088 95865 7